# A

# 17207

## **120 MINUTES**

1.	William Langland wrote his poems in the dialect							
	A)	West Midland	B)	Northern				
	C)	East Midland	D)	South East				
2.	Thor	nas More's <i>Utopia</i> can be des	scribed a	s				
	A)	Fiction	B)	A political pamphlet				
	C)	Neither of the above	D)	Both of the above.				
3.	Whic	ch of the following is not a we	ork by E	dmund Spenser?				
	A)	Faerie Queene	B)	Venus and Adonis				
	C)	Prothalamion	D)	Amoretti				
4.	Matc	th the following:						
	1.	Philip Sidney	i. <i>L</i>	eviathan				
	2.	Christopher Marlowe	ii. A	lovum Organum				
	3.	Francis Bacon	iii. T	The Defence of Poesy				
	4.	Thomas Hobbes	iv. U	University Wits				
	A)	1-iv, 2-iii, 3.i, 4-ii	B)	1-iii, 2-iv, 3-i, 4-ii				
	C)	1-ii, 2-iii, 3-i, 4-iv	D)	1-iii, 2-iv, 3-ii, 4-i				
5.	is generally considered the first tragedy in English:							
	A)	Gorboduc	B)	Spanish Tragedy				
	C)	Ralph Roister Doister	D)	Twelfth Night				
6.	Match the following:							
	1. S	panish Tragedy	i. Jo	ohn Webster				
	2. E	Everyman in his Humour	ii. S	taple of English Tragedy				
	3. L	Duchess of Malfi	iii. B	Ben Jonson				
	4. E	Blank Verse	iv. Iı	ntroduced revenge motif				
	A)	1-iii, 2-iv, 3-ii, 4-i	B)	1-iv, 2-i, 3-ii, 4-iii				
	C)	1-iii, 2-i, 3-iv, 4-ii	D)	1-iv, 2-iii, 3-i, 4-ii				
7.	Whic	ch of the following statements	s are true	?				
	1.	Women were not allowed to act on the Elizabethan stage.						
	2.	Elizabethan dramatic troupes generally had patrons.						
	3.	Elizabethan stages had no drop curtains.						
	4.	Elizabethan plays were per	rformed	in natural light.				
	A)	1 and 2 only are true.	B)	1, 3 and 4 only are true				
	C)	1, 2 and 4 only are true.	D)	All the statements are true.				

8.	The p A) C)	lots of several S Anglo-Saxon Greek Trageo	Chronic	-	plays w B) D)	Holin	en from shed's Chronic rey Chaucer's	cles		
9.	The Shakespearean sonnet has the rhyme scheme									
9.	A)	abbaabbacdco			B)		 occbdefdef			
	C)	abbacdcdefef	gg		D)		of the above.			
10.	The term 'metaphysical' was coined by to describe Seventeenth Century English poets like John Donne.						entury			
	A)	Dr Samuel Jo			B)		nder Pope			
	C)	John Dryden			D)	Franc	is Bacon			
11.	Put the following in their correct chronological order.1. Restoration2. Paradise Lost3. Pilgrim's Progress4. Closing down of English playhouses by Puritans						Puritans			
	A)	1, 3, 4, 2	B)	1, 2, 4	, 3	C)	1, 2, 3, 4	D)	4, 1, 2, 3	
12	Parad	<i>lise Lost</i> is stru	ctured as	5	_					
	A)	Six Books			B)	Ten B	Books			
	C)	Eight Books			D)	Seven	n Books			
13.	Collie	ort View of the ser was published	• •				of the English	Stage by	y Jeremiah	
	A)	1642			B)	1698				
	C)	1660			D)	1650				
14.	Match	n the following:								
		ffee Houses	-		i. Ro	binson	son Crusoe			
	2. Satirical Verses				ii. Ci	rculatio	n of periodica	ls		
		ly Colonial Na	rratives			beral id				
	4. Wh	nigs			iv. Dr	yden ar	nd Pope			
	A)	1-ii, 2-iv, 3-i,	4-iii		B)	1 <b>_iii</b> ′	2-iv, 3-i, 4-ii			
	C)	1-iv, 2-iii, 3-i			D)		-iv, 3-ii, 4-iii.			
15.	The C	<i>Country Wife</i> is	a play by	/						
	A)	J B Sheridan			B)		Dryden			
	C)	William Wyc	cherley		D)	Alexa	inder Pope			
16.	<ul> <li>Place the following in their correct chronological sequence:</li> <li>i. The Great Fire of London</li> <li>ii. Establishment of the first Coffee House in London</li> <li>iii. The Restoration.</li> <li>iv. Publication of <i>The Tatler</i> and <i>The Spectator</i></li> </ul>									
	A)	ii, iii, i, iv	B)	iii, i, ii	, iv	C)	iv, iii, i, ii	D)	i, iv, ii, iii	

17.		iad is a mock he	roic poem l	•					
	A) C)	John Dryden Oliver Cromw	vo11	B) D)		Bunyan r Goldsmith			
	C)	Unver Croniw	en	D)	Uliver	Goldsillitii			
18.	Laput	a is							
	A)	A flying island	d in Jonatha	an Swift's	Gulliver	r's Travels			
	B)	The capital of	•		•				
	C)	The name give	•	-	•	em.			
	D)	A character in	Swift's Gu	illiver's Ir	avels				
19.	Match	the following:							
	1. Par	-			i. Pic	caresque nove	1		
		nry Fielding				oistolary novel			
	3. Lav	wrence Stern				n Apology for Trs.Shamela Ai	v	of	
	4. <i>The</i>	e Adventures of I	Roderick Ro	andom	iv. Tr	ristram Shand	y		
	A)	1-i, 2-iv, 3- iii	, 4-ii	B)	1-iii, 2	2-i, 3-iv, 4-ii			
	C)	1-ii, 2-iii, 3- iv		D)		2-iv, 3-ii, 4-i			
•	<u> </u>				.1				
20.		the correct chron	-	-		-			
	1. 3.	Romantic Poe Metaphysical	•	2. 4.		Classical Poeti ition Poetry	У		
	5.	metaphysicar	roetry		I Tullo	lition i octi y			
	A)	1, 2, 3, 4	B) 3, 2	2, 1, 4	C)	3, 2, 4, 1	D)	4, 2, 1, 3	
21.	Reliq	ues of Ancient E	nglish Poet	<i>rv</i> is	-				
	<ul><li>A) A collection of popular songs and ballads.</li></ul>								
	B) A collection of Old English poetry.								
	C)	A study of Old		oetry.					
	D)	None of the at	oove.						
22.	Lyrice	<i>al Ballads</i> was p	whlished in						
<i></i> .	A)	1798	B) 179		C)	1789	D)	1814	
	)	1770	-)		0)	1,0,		1011	
23.		ne "Beauty is T		Beauty" is					
	A)	Ode to A Nigh	0		B) Ode on a Grecian Urn				
	C) <i>Ode to the West Wind</i>				D)	Ode to Autu	mn		
24.	Put th	e following in c	orrect chron	nological s	equence	e:			
	Put the following in correct chronological sequence:1.Childe Harold's Pilgrimage2.The Necessity of Atheism							eism	
	3.	Hymn to Intell	0	0	4.	Ode on a G	• •		
	A)	1,3,4,2	B) 1,4	,2,3	C)	2,4,3,1	D)	4,1,3,2	

25.	Match the following: 1. <i>The Mysteries of Udolpho</i> 2. <i>The Old English Baron</i> 3. <i>Frankenstein</i> 4. <i>The Castle of Otranto</i>	<ul><li>i. Mary Shelley.</li><li>ii Horace Walpole</li><li>iii. Ann Radcliffe</li><li>iv. Clara Reeve</li></ul>
	<ul> <li>A) 1-iv, 2-ii, 3-iii, 4-i</li> <li>C) 1-iii, 2-iv, 3-i, 4-ii</li> </ul>	<ul> <li>B) 1-ii, 2-iii, 3-iv, 4-i</li> <li>D) 1-iv, 2-iii, 3-i, 4-ii</li> </ul>
26.	<ul><li><i>The Heart of Midlothian</i> is a novel</li><li>A) Leigh Hunt</li><li>C) Jane Austen</li></ul>	by B) Mary Shelley D) Sir Walter Scott
27.	<ul> <li>Match the following:</li> <li>1. Essays of Elia</li> <li>2. Free Thoughts on Public Affairs</li> <li>3. The Examiner</li> <li>4. Confessions of an Opium Eater</li> </ul>	<ul><li>i. Thomas De Quincey</li><li>ii. Leigh Hunt</li><li>iii. Charles Lamb</li><li>iv. William Hazlitt</li></ul>
	<ul> <li>A) 1-ii, 2-iv, 3-i, 4-iii</li> <li>C) 1-iii, 2-iv, 3-ii, 4-i</li> </ul>	<ul> <li>B) 1-iii, 2-i, 3-iv, 4-ii</li> <li>D) 1-iv, 2-ii, 3-i, 4-iii</li> </ul>
28.	<ul> <li>The following is not a work by J S</li> <li>A) The Subjection of Women</li> <li>B) Utilitarianism</li> <li>C) Considerations on Represent</li> <li>D) The Subjugation of Women</li> </ul>	
29.	India passed into direct administrat A) 1837 B) 1867	ion by the British Government in C) 1858 D) 1903
30.	<ol> <li>Match the following:</li> <li>Browning</li> <li>Matthew Arnold</li> <li>Tennyson</li> <li>Thomas Hood</li> </ol>	<ul> <li>i. The Charge of the Light Brigade</li> <li>ii. The Grammarian's Funeral</li> <li>iii. I Remember, I Remember</li> <li>iv. The Scholar Gypsy</li> </ul>
	<ul> <li>A) 1-iv, 2-i, 3-ii, 4-iii</li> <li>C) 1-ii, 2-iv, 3-i, 4-iii</li> </ul>	<ul> <li>B) 1-iii, 2-i, 3-iv, 4-ii</li> <li>D) 1-i, 2-iv, 3-iii, 4-ii</li> </ul>
31.	<ul><li>Who among the following was asso</li><li>A) Matthew Arnold</li><li>C) Charles Kingsley</li></ul>	<ul><li>bociated with the Pre-Raphaelite Movement?</li><li>B) D G Rossetti</li><li>D) None of these</li></ul>
32.	<ul><li>Who among the following was opp</li><li>A) D G Rossetti</li><li>C) Matthew Arnold</li></ul>	<ul><li>osed to the core principles of Aestheticism?</li><li>B) Walter Pater</li><li>D) Oscar Wilde</li></ul>

33.	a. Cu b. Or an c. Th Pr	the following alture and Ana a Heroes, Hero d the Heroic i e Doctrine of esence e Present Posi	erchy o Worsh n Histor the Real	ÿ		ii. N	ohn Henry Ne Matthew Arno Thomas Carly	old	
		tholics in Eng	v			iv. I	E B Pusey		
	A) C)	a-ii, b-iii, c-i a-iv, b-iii, c-			B) D)	,	b-i, c-iv, d-ii -ii, c-iv, d-iii		
34.	Lyttor A) C)	Strachey wro Eminent Vic Unto the Las	ctorians	lection o	of biogr B) D)	Sarte	l sketches title or <i>Resartus</i> e of these	ed	
35.	<ol> <li>The</li> <li>The</li> <li>Intr</li> </ol>	e following ev Second Refore Education Ac oduction of the npulsory Vacc	rm Act v ct which e Unifor	which ex made p rm Penn	ttended rimary	l voting educat	rights	-	l sequence
	A)	3,4,2,1	B)	4,1,2,3	3	C)	3,2,4,1	D)	2,1,4,3
36.	a. Ch b. W c. Ar	the following arles Dickens M Thackeray ane Bronte aomas Hardy		ii. A iii. Ui	Tale of	<sup>e</sup> Two C e Greei	Vildfell Hall Sities wood Tree		
	A) C)	a- iii, b-iv, c- a- iv, b-ii, c-			B) D)		o-iii, c-iv, d-i o-iv, c-i, d-iii		
37.	The fo A) B) C) D)	Ilowing were Emily Bront Charlotte Br Charlotte Br None of the	e, Charle onte, Ar onte, Jai	otte Bro nne Bror	nte and	l Jane A George	e Eliot		
38.	The Q A) C)	<i>uintessence of</i> Bernard Sha Oscar Wilde	W	<i>m</i> is a st	udy of B) D)	John	s drama by Ruskin hew Arnold		

39. Which of the following statements are true? 1. D G Rossetti was a Pre-Raphaelite poet 2. The sprung rhythm is associated with the poetry of G.M.Hopkins 3. G M Hopkins' poetry marked a transition in sensibility. 4. W B Yeats' early poetry was linked to the Celtic Revival A) Statements 1, 2 and 4 are true. B) Statements 1 and 2 are true. C) Statements 1, 3 and 4 are true. D) All the statements are true. 40. Rudyard Kipling received the Nobel Prize for literature in -----: 1888 A) B) 1903 C) 1867 D) 1907 41. Put the following in their correct chronological sequence: 1. The landslide electoral victory of the Liberals under Lloyd George 2. Women's Suffrage bill discussed in British Parliament. 3. Founding of the Women's Social and Political Union. 4. End of Edward VII's reign C) A) 3.2.4.1 B) 2.1.4.3 3,2,1,4 D) 4.1.3.2 42. The following was not a war poet: Rupert Brooke B) Siegfried Sassoon A) Wilfred Owen C) D) P G Wodehouse 43. Which of the following statements are true? 1. MacSpaunday refers to a group of British poets of the 1930s. 2. The group included W H Auden, Stephen Spender, Louis MacNeice and Cecil Day-Lewis. 3. The group was known for its espousal of Imagism. 4. The members owed allegiance to contemporary Left-wing politics. A) Statements 1 and 2 only are true. Statements 1, 2 and 3 only are true. B) Statements 1, 2 and 4 only are true. C) All the statements are true. D) 44. Dylan Thomas's poetry is noted for its. Surrealist imagery B) Ornate diction A) Overtly political themes C) D) Satire Arrange the following works of T S Eliot in correct chronological sequence. 45. 1. Preludes 2. The Wasteland 3. The Hollow Men 4. Murder in the Cathedral 1,2,3,4 B) 1,4,2,3 C) 1,3,2,4 D) 1,4,3,2 A)

46.	A) C)	is a verse play by Christopher The Lady is not for Burning John Bull's Other Island	•	<i>The Cocktail Party</i> None of these.	
47.	Match a. b. c. d.	the following: <i>Churchgoing</i> <i>My Sad Captains</i> <i>The Spectator</i> <i>New Lines</i>	i. ii. iii. iv.	Thom Gunn J D Scott Robert Conquest Philip Larkin	
	A)	a-ii, b-i, c-iii, d-iv	B)	a-iv, b-i, c-ii, d-iii	
	C)	a-iii, b-i ,c-iv, d-ii	D)	a-i, b-ii, c-iii, d-iv	
48.	Whicl	n of the following poets is of N	Northerr	n Irish Extraction?	
	A)	Seamus Heaney	B)	Andrew Motion	
	C)	Ted Hughes	D)	Robert Burns	
49.	Whicl	n of the following can be descr	ribed as	a thinker and social critic?	
	A)	Max Beerbohm	B)	A G Gardiner	
	C)	Bertrand Russell	D)	Thomas Hardy	
50.	<ul> <li>Which of the following statement(s) is/ are true?</li> <li>1. Virginia Woolf was an exponent of the stream of consciousness in fiction</li> <li>2. Virginia Woolf can be described as a feminist writer and critic.</li> <li>3. Virginia Woolf can be described as a High Modernist.</li> <li>4. Virginia Woolf wrote a number of novels in the epistolary mode</li> <li>A) Statements 1 and 2 are true</li> <li>B) Statements 1, 2 and 4 are true</li> <li>C) Statements 1, 3 and 4 are true.</li> <li>D) Only statement 1 is true.</li> </ul>				
51.	The fo	ollowing is not a novel by D H	Lawre	nce.	
	A)	Sons and Lovers	B)	The Rainbow	
	C)	Lady Chatterley's Lover	D)	To the Lighthouse	
52.	James A) C)	Joyce's <i>Dubliners</i> is A collection of essays A memoir	B) D)	A collection of short stories A travelogue	
53.	1. Ani 2. Do 3. Hoi	n the following: mal Farm wn and Out in London and Pa mage to Catalonia we New World	ris	i. Historical narrative ii. Science fiction iii. Political allegory iv. Memoir	
	A)	1-ii, 2-iv, 3-i, 4-iii	B)	1-iv, 2-iii, 3-ii, 4-i	
	C)	1-iv, 2-iii, 3-i, 4-ii	D)	1-iii, 2-iv, 3-i, 4-ii	

54. Match the following: The Loneliness of the i. William Golding 1. Long Distance Runner Young Shoulders 2. ii. Kingsley Amis 3. Lucky Jim iii. Alan Sillitoe Rites of Passage iv. John Wain 4. A) 1-ii, 2-iv, 3-i, 4-iii B) 1-iv, 2-iii, 3-i, 4-ii 1-iii, 2-iv, 3-ii, 4-i 1-iii, 2-i, 3-iv, 4-ii C) D) 55. The following play of Bernard Shaw has Napoleon as the protagonist: Arms and the Man The Man of Destiny A) B) Man and Superman C) The Applecart D) 56. ----- played an active role in the Celtic Revival: W B Yeats James Joyce A) B) **Seamus Heaney** D) Bernard Shaw C) 57. The expression "Angry Young Men" was used in the 1950s to describe ------Young writers who were disillusioned with traditional British society. A) B) British Pacifist writers who opposed the militarization of Europe C) British postwar Leftist writers. D) Conservative writers of the British society 58. Match the following: Endgame **Tom Stoppard** a. i. b. Lear Samuel Beckett ii. c. The Caretaker iii. Harold Pinter d. Rosencrantz and Guildenstern are Dead. iv. Edward Bond a-iv, b-iii, c-ii, d-i B) a-ii, b-iv, c-iii, d-i A) C) a-ii, b-iii, c-iv, d-i D) a-iii, b-ii, c-iv, d-i 59. ----- received the Nobel Prize for Literature. Jeanette Winterson B) Iris Murdoch A) C) **Doris Lessing** D) **Kingsley** Amis 60. Which of the following is a novel by Hanif Kureishi? The Kite Runner A) B) Mornings in Jenin The Buddha of Suburbia C) D) Vanity Bagh ----- was one of the founding fathers of Transcendentalism 61. Herman Melville B) Ralph Waldo Emerson A)

C) Henry James D) Henry David Thoreau

62.	One of Walt Whitman's poems about	ıt At	braham Lincoln is titled
	A) Song of Myself		
	B) Out of the Cradle Endlessly	Rock	zing
	C) When Lilacs Last in the Doo	ryar	d Bloomed
	D) Song of the Open Road		
63.	Match the following:		
	a. In a Station of the Metro	i.	Robert Lowell
	b. <i>Buffalo Bill</i>	ii	Wallace Stevens
	c. Sunday Morning	iii	
	d. For the Union Dead	iv	
	A) a-iv, b-i, c-iii, d-ii	B)	a-iii, b-ii, c-iv, d-i
	C) a-iv, b-iii, c-ii, d-i	D)	
64.	Match the following:		
04.	a. The House of the Seven Gables	i.	Mark Twain
	<ul><li>b. Billy Bud</li></ul>	ı. ii.	
	•		
	c. Huckleberry Finn d. The Ambassadors		Henry James Herman Melville
	d. The Ambassadors	1v.	nerman wervine
	A) a-ii, b-iv, c-i, d-iii	B)	a-iv, b-iii, c-ii, d-i
	C) a-i, b-iii, c-ii, d-iv	D)	a-iii, b-i, c-iv, d-ii
65.	Light in August is a novel by		
	A) Saul Bellow	B)	Ernest Hemingway
	C) John Steinbeck	D)	William Faulkner
66.	Match the following:		
	a. Invisible Man	i.	Alice Walker
	b. <i>Color Purple</i>	ii.	Lorraine Hansberry
	c. A Raisin' in the Sun		Amiri Baraka
	d. The Dutchman		Ralph Ellison
			-
	A) a-iii, b-iv, c-i, d-ii	B)	a-iv, b-i, c-ii, d-iii
	C) a-ii, b-iii, c-iv, d-i	D)	a-ii, b-iv, c-iii, d-i
67.	wrote the long poem Savitri.		
	A) Michael Madhusudhan Dutt	B)	Toru Dutt
	C) Henry Derozio	D)	Shri Aurobindo
68.	Match the following:		
	a. <i>A River</i>	i)	Nissim Ezekiel
	b. Dance of the Eunuchs	ii)	A K Ramanujan
	c. The Night of the Scorpion	iii)	Arun Kolatkar
	d. Heart of Ruin	iv)	Kamala Das
	A) a-ii, b-iv, c-i, d-iii	B)	a-i, b-iv, c-iii, d-ii
	C) a-iv, b-iii, c-i, d-ii	D)	a-i, b-iv, c-ii, d-iii

69.	<ul> <li>The following is not a novel by Mulk</li> <li>A) Seven Summers</li> <li>C) Two Leaves and a Bud</li> </ul>	c Raj A B) D)	nand. The Dark Room Untouchable
70.		ot wor B) D)	a the Booker Prize? Arundhati Roy Kiran Desai
71.	<ul><li>Spartacus is a play by</li><li>A) Asif Currimbhoy</li><li>C) Manjula Padmanabhan</li></ul>	B) D)	Badal Sircar Girish Karnad
72.	<ul><li>Match the following:</li><li>a. Christopher Okigbo</li><li>b. Wole Soyinka</li><li>c. Chinua Achebe</li><li>d. NgugiWaThiong'o</li></ul>	ii. An iii De	the Road Athills of the Savannahs Accolonizing the Mind Elences
	· · · · · ·	B) D)	a-iii, b-iv, c-i, d-ii a-i, b-iii, c-iv, d-ii
73.	<ul><li>Athol Fugard is a</li><li>A) Nigerian poet</li><li>C) Senegalese fictionist</li></ul>	B) D)	South African playwright and director Zambian critic
74.	<ul><li>Which of the following statements ar</li><li>1. Frantz Fanon is a postcolonial writ</li><li>2. Frantz Fanon discusses the collabo</li><li>3. Frantz Fanon espouses cultural hyl</li><li>4. Frantz Fanon discusses identity po</li></ul>	er. bration bridity	of the colonisers with the colonized
	<ul> <li>A) Statements 1, 3 and 4 only are</li> <li>B) Statements 1,2 and 4 only are</li> <li>C) Statements 1 and 2 only are tr</li> <li>D) All the statements are true.</li> </ul>	true	
75.	The Caribbean writer is of Indi A) V S Naipual C) Derek Walcott	ian orig B) D)	gin. George Lamming Edward Brathwaite
76.	b. Tomson Highway ii <i>The</i> c. Margaret Lawrence iii <i>As</i>	, ,	

A)	a-ii, b-iii, c-iv, d-i	B)	a-i, b-iv, c-ii, d-iii
C)	a-iii, b-i, c-ii, d-iv	D)	a-iv, b-i, c-iii, d-ii

77.	Such a	Long Journey is a novel by -		
	A)	Michael Ondatje	B)	Rohinton Mistry
	C)	Claire Harris	D)	Joy Kogawa
78.	Which	of the following is not a 'Bus	sh Poet'	??
	A)	Judith Wright	B)	Les Murray
	C)	David Campbell	D)	A D Hope
79.	Voss is	a novel by		
12.	A)	David Malouf	B)	Sally Morgan
	C)	Patrick White	D)	David Williamson
80.	Match	the following:		
00.		kdasaWickramasinghe	i. Re	ef
		aki Kureishi	ii La	0
	c. Ro	omesh Gunasekhara		kistani poet
	d. Ta	slima Nasreen		i Lankan bilingual poet
	A)	a-iv, b-ii, c-i, d-iii	B)	a-iv, b-i, c-ii, d-iii
	C)	a-iv, b-ii, c-iii, d-i	D)	a-iv, b-iii, c-i, d-ii
81.	a. Plo b. Nas c. Affr	als ii. English h ricates iii. Complete	as two o closure	
	A)	a-iii, b-iv, c-ii, d-i	B)	a-iv, b-ii, c-i, d-iii
	C)	a-ii, b-iv, c-i, d-iii	D)	a-ii, b-i, c-iii, d-iv
82.	1. Engl 2. Engl 3. Engl	n of the following statements lish has word stress and sente lish is a stress-timed language lish is a tone language es/No question in English is r	nce stre	ess
	A)	Statements 1, 2 and 3 only an	re true.	
	B)	Statements 1,2 and 4 only ar	e true	
	C)	Statements 2 and 3 only are	true.	
	D)	All statements are true		
83.	Englisł	n has:		
	A)	Suffixes only	B)	Suffixes, prefixes and infixes
	C)	Suffixes and prefixes	D)	None of these

- 84. The process by which the word 'pass away' got its current sense of 'die' is ------
  - A) Amelioration B) Generalization
  - C) Pejoration D) Euphemism
- 85. Which of the following statements are true?
  - i. The Germanic branch of the Indo-European family has three sub-groups.
  - ii English belongs to the West Germanic sub-group
  - iii Polish belongs to the East Germanic sub-group
  - iv Swedish and Norwegian belong to the North Germanic sub-group
  - A) All statements are true
  - B) Only statement i is true.
  - C) Statements i, iii and iv only are true.
  - D) Statements i, ii and iv only are true.
- 86. The Anglo Saxon Chronicles were written in the ----- dialect:
  - A) Scots B) Northumbrian
  - C) Kentish D) Wessex
- 87. Which of the following statements are true
  - 1. Middle English is a much less inflected language than Old English
  - 2. Scots was a dialect of Middle English
  - 3. Middle English literature was heavily influenced by classical Greek literature.
  - 4. Middle English was decisively influenced by Norman French
  - A) Statements 1 and 4 only are true
  - B) Statements 1, 3 and 4 only are true
  - C) Statements 1, 2 and 4 only are true.
  - D) All the statements are true.

### 88. Colonialism influenced English ------

- A)VocabularyB)Morphology
- C) Grammar D) All of these

89. African American Vernacular English (AAVE) is a ------

- A) Dialect B) Pidgin
- C) Creole D) None of these

90. ------ is one of the authors of *The Empire Writes Back* 

A) Frantz FanonB) Geoffrey LeechC) Ngugi Wa Thiong'oD) Helen Tiffin

- 91. Which of the following statements are true?
  - 1. Lev Vygotsky and Jean Piaget were contemporaries
  - 2. 'Scaffolding' is a notion related to the Constructivist approach to learning
  - 3. Social constructivism conceives of language as a socially mediated phenomenon
  - 4. Paulo Freire is associated with Critical Pedagogy
  - A) Statements 1,2 and 30nly are true.
  - B) Statements 2, 3 and 4 only are true.
  - C) Only statement 2 is true.
  - D) All statements are true.
- 92. ----- looks at language as skill.
  - A) Behaviourism B) Constructivism
  - C) Cognitivism D) Structuralism

93. Macaulay's minute on introducing English education in India is dated ------

- A)1835B)1858C)1815D)1819
- 94. In India, English is ------

A) an official	language	B)	a national language
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- C) a pidgin language D) a semi-official language
- 95. Which of the following statements are true?
  - 1. The Grammar Translation Method was the most popular method of teaching language till the end of the Nineteenth century in Europe.
  - 2. The Direct Method avoids the use of the Mother Tongue in second language teaching
  - 3. The teacher's direct intervention is minimal in the Silent Method.
  - 4. Community language learning can be related to Social Constructivism
  - A) Statement 1,2 and 3 only are true.
  - B) Statement 2 and 3 only are true.
  - C) Only Statement 2 is true.
  - D) All statements are true.

96. Which of the following statements are true?

- i. Learning cannot take place without motivation.
- ii. Learning environment is important in the process of learning.
- iii. Age is not a factor in learning
- iv. Aptitude, not attitude counts in learning.
- A) All statements are true.
- B) Statement ii alone is true
- C) Statements i and ii alone are true
- D) Statements iii and iv alone are true
- 97. A lesson plan is ------
  - A) A plan for transacting a lesson B)
    - A plan for preparing a lesson
  - C) A plan for selecting a lesson D) A plan for testing a lesson

98.	<ul> <li>The following is an instance /are instances of the use of ICT in language learning:</li> <li>A) A discussion on a mobile phone platform</li> <li>B) A lecture using a smartboard</li> </ul>			
	<ul><li>C) Playing an audio file on English pronunciation in the classroom.</li><li>D) All of the above.</li></ul>			
99.	Match the following:a. Summative Evaluationb. Diagnostic testc. Proficiency testd. Formative Evaluation			
	A)a-iv, b-iii, c-ii, d-iB)a-ii, b-iv, c-iii, d-iC)a-iii, b-i, c-iv, d-iiD)a-iii, b-i, c-ii, d-iv			
100.	Chomsky holds the view that most of language is			
	A)InnateB)AcquiredC)ConstructedD)Assimilated			
101.	Match the following:a. Platoi. On the Sublimeb. Aristotleii. Ars Poeticac. Horaceiii. The Republicd. Longinusiv. Poetics			
	A)a-ii, b-iv, c-i, d-iiiB)a-iv, b-i, c-iii, d-iiC)a-iii, b-iv, c-ii, d-iD)a-iii, b-ii, c-i, d-iv			
102.	<ul> <li> was the first to use the expression 'negative capability'.</li> <li>A) Keats</li> <li>B) Wordsworth</li> <li>C) Coleridge</li> <li>D) Shelley</li> </ul>			
103.	<ul> <li>Which of the following statement(s) is/are true?</li> <li>1. Eliot believed that tradition acted strongly even in poets who are considered avant-garde.</li> <li>2. Eliot asserted that tradition cannot be taken as a lump</li> <li>3. Eliot believed that escape from emotion, not overflow of emotion was a poet's creed.</li> <li>4. For Eliot 'objective correlative' referred to the way emotion is represented.</li> </ul>			
	<ul> <li>A) Statements 2,3 and 4 only are true.</li> <li>B) Statements 1 and 2 only are true.</li> <li>C) Only statement 1 is true.</li> <li>D) All statements are true.</li> </ul>			
104.	<ul> <li>According to Cleanth Brooks are the most important elements in poetry.</li> <li>A) Irony and paradox B) Themes and motifs</li> <li>C) Imagery and diction D) None of these</li> </ul>			

#### 105. Roman Jacobson is associated with ------

- Russian Formalism A) B) Translation theory
- C) Structuralism D) All of these
- 106. The concept of ideological state apparatus was formulated by ------
  - A) Karl Marx B) Antonio Gramsci
  - Louis Althusser C) D) Jacques Derrida
- 107. Which of the following statements are true?
  - 1. The 'paradigmatic axis' conceived by Saussure is vertical
  - 2. According to Saussure the relationship between the signifier and the signified is arbitrary.
  - 3. According to Saussure language can be conceived as a system of structures.
  - 4. According to Saussure much of language is innate.
  - A) All the statements are true.
  - B) Statements 1, 2 and 3 only are true.
  - C) Statements 1 and 2 only are true
  - Statements 3 and 4 only are true. D)

#### 108. The path-breaking book of Freud is titled ------

- The Interpretation of Dreams A)
- B) The Political Unconscious
- C) Psychology of the Unconscious
- D) **On Narcissism**

#### 109. The notion of 'public sphere' is associated with ------

- Frederic Jameson A) B) Michel Foucault
- C) Jacques Derrida D) Jurgen Habermas

#### 110. The following is not a work by Jacques Derrida:

- Of Grammatology A)
- Writing and Difference B)
- Margins of Philosophy History of Sexuality C) D)
- Match the following: 111.

A)

C)

- a. *The Second Sex*
- b. A Room of One's Own
- c. Towards a Feminist Poetics

a-ii, b-iii, c-iv, d-i

a-iv, b-iii, c-ii, d-i

- d. The Feminine Mystique
- i. Betty Friedan ii. Simone de Beauvoir
- iii. Virginia Woolf
- iv. Elaine Showalter
- B) a-iv, b-i, c-ii, d-iii
- D) a-iii, b-ii, c-i, d-iv

112. Which of the fo	llowing statements are true:
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- 1. Judith Butler asserted that gendered behavior is performance.
- 2. Judith Butler stated that there are no stable identities.
- 3. Judith Butler did not accept the distinction between sex and gender.
- 4. The linguistic construction of 'sex' is stable, according to Judith Butler.
- A) Statements 1,2 and 4 only are true.
- B) Statements 1,2 and 3 only are true.
- C) Statements 1 and 2 only are true.
- D) All the statements are true.

### 113. Match the following:

	a. Edward Said	i. The W	retched of	the Earth.			
	b. Bill Ashcroft	ii. Orien	talism				
	c. Homi Bhabha	iii The Empire Writes Back					
	d. Frantz Fanon	iv Narra	iv Narration and Narration				
		л	\ _ <b>!</b>	1			
	A) a-ii, b-iii, c-iv, d-i	B	· · ·	b-iii, c-i, d-ii			
	C) a-iii, b-ii, c-iv, d-i	D	) a-1, t	-iv, c-ii, d-iii			
114.		New Historicism" and are allied critical approaches.					
	A) Reader Response The	•	·	onstruction			
	C) Cultural Materialism	D	) Non	e of these			
115.	Namdeo Dhasal is a D			Dunichi	D)	Orivo	
	A) Gujarati B)	Marathi	C)	Punjabi	D)	Oriya	
116.	Match the following:1. Theory of Adaptation2. Polysystem Theoryii. Andre Lefevere						
	3. The Rewriting-Culture Sc	5 5 5					
	4. Feminist Translation Stud						
	1. I eminist Translation Stud	105 11	. Ituilla L				
	A) 1-iv, 2-ii, 3-i, 4-iii	В	) 1-i, 2	2-iii, 3-ii, 4-iv			
	C) 1-i, 2-iv, 3-ii, 4-iii	D	) 1-iii,	2-iv, 3-ii, 4-i			
117	Match the fallensing						
11/.	117. Match the following:						
	<ul> <li>a. Raymond Williams</li> <li>b. Theodor W Adorno</li> <li>ii. Encoding and Decoding in the Television Disco</li> </ul>					on Discourse	
	c. Herbert Marcuse		•	vectoring in me	: Televisi	on Discourse.	
	d. Stuart Hall	iii. Keywords iv. Soviet Marxism: A Critical Analysis					
		1.1. 5070					
	A) a-iv, b-iii, c-i, d-ii	E	8) a-i, t	-iii, c-iv, d-ii			
	C) a-iii, b-i, c-iv, d-ii	D	) a-ii,	b-i, c-iv, d-iii			

118.		ng Alive: Women, Ecology an s in India by Medha Patkar Sunderlal Bahuguna.	nd Surviv B) D)	<i>val in India</i> is a study on environmental Vandana Shiva Baba Amte
119.	Dhvan A) C)	nyaloka is a critical treatise l Anandavardhana Bhamaha	Dy B) D)	_: Kunthaka Patanjali
120.	The th A) C)	neory of <i>Sphota</i> was forumu Patanjali Panini	lated by B) D)	Bhartrhari Bhamaha